RIBON MASCOT COMICS

KODOMO NO OMOCHA 6

- OBANA MIHO -

INTRODUCTION TO THE MAIN CHARACTERS

KURATA SANA

AN ENERGETIC 7TH-GRADER WHO STARS IN THE POPULAR TV PROGRAM, "KODOMO NO OMOCHA."

SAGAMI REI

SANA'S MANAGER.

HAYAMA AKITO

A SEVENTH GRADER WITH A PASSION FOR KARATE WHO OPENED HIS HEART TO SANA

KAMURA NAOZUMI

A VERY POPULAR PRETTY YOUNG BOY (SHOUNEN) ACTOR.

SASAKI TSUYOSHI

HAYAMA'S FRIEND. SCARY WHEN HE GETS MAD.

KURATA MISAKO

SANA'S MOM, A NOVELIST

MATSUI FUUKA

SANA'S FRIEND. WHO HAS COME BACK FROM OSAKA.

KURATA PLAYS ROLES ON TV SHOWS AND IN COMMERCIALS. HER MOTHER MISAKO, A NOVELIST, PUBLISHED AN ESSAY IN WHICH SHE WROTE THE SECRETS OF SANA'S BIRTH. SANA WAS WORRIED THAT THIS WOULD BREAK THE LIFE THAT SHE KNEW APART, BUT HAYAMA WAS THERE TO SUPPORT HER. WHEN THE ESSAY WAS PUBLISHED, SANA'S BIRTH MOTHER APPEARED, BUT THIS ONLY MADE THE PARENTAL BOND BETWEEN SANA AND MISAKO STRONGER THAN EVER.

SANA STARTED MIDDLE SCHOOL AND MADE A NEW FRIEND NAMED FUUKA. BUT THEN SHE HAD TO STOP GOING TO SCHOOL FOR A LONG TIME TO SHOOT A MOVIE ON LOCATION. ON THE MORNING SHE LEFT, HAYAMA CAME TO SEE HER OFF. HE TOLD HER THAT HE HAD SOMETHING HE WANTED TO TALK TO HER ABOUT, BUT HE WASN'T ABLE TO SAY ANYTHING WHILE ON LOCATION; SANA THOUGHT ABOUT HAYAMA A LOT.

THEN, FALSE RUMORS THAT NAOZUMI WAS SANA'S BOYFRIEND WERE PUBLISHED IN A MAGAZINE. NAOZUMI'S FANS GOT MAD AFTER SEEING THIS ARTICLE AND ATTACKED SANA-CHAN..

加村直登
アヤ
あ
OH NO!
NO, NAO-ZUMI-KUN!
NO
NO
NO
たっくん

こどものおもちゃ【6】

わあぁぁぁ
YOU THINK YOU CAN JUST APOLOGIZE?
I'M SORRY!
DON'T GET SO MAD!
NAOZUMI-KUN!
CALM DOWN!
HEY! HEY!
I'M OK!
NAOZUMI-KUN!
ふえん おとなしーやつほどキレるとコワいのよね…
WHAT WERE YOU DOING JUST NOW!?

SANA-CHAN?
WHAT HAP-PENED?
GIVE ME A HAND, MAEDA-SAN!
I WON'T LET YOU GET AWAY WITH THIS!
WHAT HAP-PENED?
NAOZUMI-KUN!
WAIT!
ARE YOU ALL RIGHT, SANA-CHAN?
YEAH, I GUESS.
CALM DOWN, NAO
HOW DID THIS HAP-PEN?

BUT I'M FINE NOW
ATTACKED ME..
MY FANS
YEOW !
OW !
!!
OW! OW! OW! OW! OW! OW! OW!
MY LEG!
YOU NEED MEDICAL TREATMENT, FAST!
SANA-CHAN ?
THIS IS AWFUL ...
THE BONE MIGHT BE BROKEN...
YOU SHOULD DEFINITELY HAVE IT LOOKED AT BY A DOCTOR.

I'M SORRY SANA-CHAN I SHOULD'VE BEEN THERE TO PROTECT YOU
IT'S FINE REALLY
I'LL GO TO THE DOCTOR
SANA-CHAN'S HURT
WHAT ABOUT THE MOVIE FILMING?
WE CAN'T CHANGE MAKO'S ACTRESS NOW
診療所
AND SHE HAS MANY BRUISES HER LEFT LEG IS FRACTURED.
IT'S FOLDED!?
NO, THERE'S A CRACK IN IT
A CRACK?

①

オバナ脈絡なくしゃべる。

こんにちは。小花です。

この本をお手にとって下さってありがとうございます。

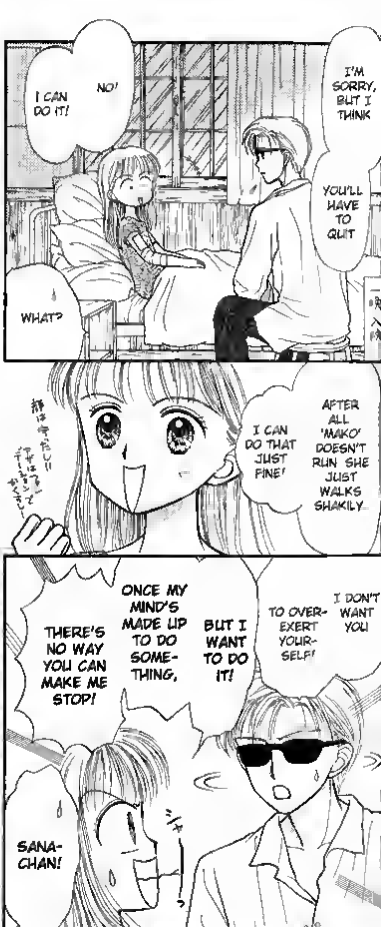
さんなわけで 6巻です～。「もう6巻か」と「まだ6巻か」と両方の気持ちがごちゃまぜです～。

この6巻あたりからだいぶストーリーの雰囲気 変わってきます。 なんか キンチョーしながら描いてます。

生き物は どんどん変化していくものだと思うからフツーのこと描いてるだけなんだけども やっぱり人の成長していく事 描くのって うれしかなしたのしせつなし やるせなしね。フゥ。

↑どこーゆーのは オバナ脈絡がよくすぎわかんなくても気にしないよーに。(笑)

ところで うちの猫は成長しなさすぎ。



REI-KUN, I DON'T WANT TO LET ANYONE ELSE PLAY THIS ROLE
IT'S JUST ...
I WANTED YOU TO WORK HARD TOO,
A LITTLE FRACTURE !
BUT WITH YOUR LEG LIKE THIS, YOU CAN'T!
JUST A LITTLE?
I PROMISE I WON'T DO MORE THAN I CAN HANDLE.
PLEASE LET ME DO IT, REI-KUN!
.....

LET'S KEEP THIS FRACTURE A SECRET, OK?

TELL EVERYBODY IT'S JUST A BAD BRUISE

ALL RIGHT SANA-CHAN

SANA-CHAN, YOU'RE BACK!

WHAT HAPPENED?

ARE YOU OK?

② エステの誘惑の話

なんかね 一時 ミョーにエステの あさそいの電話が よく来るなーって時があったんですよ。 なんでしょうアレは。 いきなり 知らんおねーさんから電話 かかってくるんですよ。

でも 興味は ないわけじゃないので お話 きーちゃったりして。

「美顔」とか「痩身」とか「脱毛」とか いろんなコースがあるらしいのね。 そりゃ キレーになれるんなら なりたいよねぇ。(笑)

でも あんまり こう 熱心に すすめられると さぁ〜

— みたいに 言われてる気がして

ってひがんだりするのよネ。

③に つづく。

I'M FINE!
SORRY FOR WORRYING YOU.
NO IT ISN'T! IT MUST HURTS!
THAT'S A RELIEF
BUT I CAN STILL WORK
I'M FINE I GOT A BAD BRUISE
SPEAKING OF WORRYING, KAMURA-KUN'S REALLY WORRIED
AND DEPRESSED
DON'T BE SO GLOOMY NAO.
WHAT ARE YOU SAYING?
I'M QUITTING
I CAN'T DO IT ANYMORE

I WENT INTO THIS BUSINESS
BECAUSE I ADMIRED SANA-CHAN.
I'M QUIT-TING!
NO!
YOU HAVE SO MANY GOOD FANS!
NAO↓
AND YET MY FANS DID THIS TO HER!
I HATE IT!
I'M QUITTING!
ギィー!
QUITTING ?
I WON'T LET YOU
SANA-CHAN

MAEDA-SAN, LEAVE NAOZUMI AND ME ALONE FOR A SECOND.
HM.
I'M WORKING HARD DESPITE THIS
AND YOU SHOULD TOO!
I'M FINE, SO STOP WORRYING ABOUT IT!
YOU CAN'T JUST SAY THAT AND EXPECT ME NOT TO WORRY
THEY'RE ALL FILTHY! THOSE KIDS
AND THOSE MAGAZINE REPORTERS TOO!
IT CAN'T BE HELPED. THAT'S THEIR JOB AS REPORTERS AND THOSE KIDS ONLY LIKED YOU TOO MUCH
I PITY YOU IF THIS UPSETS YOU SO MUCH
!

I WISH I COULD BREAK EVERY BONE IN THEIR LITTLE BODIES!
OF COURSE I'M MAD!
WHY AREN'T YOU MAD ABOUT WHAT THEY DID?
I COULD NEVER DO THAT
AMAZING
YOU ARE
BUT I COULDN'T DO THAT, SO I HAVE TO THINK OF A MORE DIGNIFIED RESPONSE.
LIKE WHAT?
AND I'D BE KILLING TWO BIRDS WITH ONE STONE SINCE I'LL FOCUS HARDER ON THE MOVIE AND IT'LL TURN OUT BETTER.
THOSE GIRLS HURT ME BECAUSE THEY WANTED ME TO DROP OUT OF THE MOVIE
THEY WOULD HATE NOTHING MORE THAN IF I WAS IN THE MOVIE WITH YOU ANYWAY, DOING THE BEST I COULD

MOM TOLD ME TO ENJOY MYSELF EVEN UNDER ADVERSITY
I DIDN'T REALLY UNDERSTAND HER, BUT I'M SURE THIS IS WHAT SHE MEANT
I CAN'T HELP THAT IT HAPPENED
SO I'LL JUST HAVE TO MAKE THE BEST OF IT
WILL YOU DO THE SAME NAOZUMI-KUN?
I UNDERSTAND IT IN MY HEAD BUT IT'S EASIER SAID THAN DONE
YOU HAVE TO KEEP AT IT!
ガタッ
YOU WERE THE ONE WHO ASKED ME TO DO THIS MOVIE IN THE FIRST PLACE.
NOW THAT I'M USING ALL MY STRENGTH TO ENDURE THE PAIN, I WON'T LET YOU RUN AWAY!
SANA-CHAN!

NAOZUMI-KUN...
IT'S NOTHING COMPARED WITH THE PAIN OF GIVING BIRTH!
HAVE YOU EVER GIVEN BIRTH?
777
OF COURSE! I'M FINE!
HEY, IS THAT REALLY JUST A BRUISE?
ARE YOU ALL RIGHT?
LET'S DO A PROFESSIONAL JOB.
WE'VE COME THIS FAR.
...
SIGH

SANA-CHAN
MAKE SURE THAT YOU DON'T FILM SANA-CHAN'S BANDAGE.
RIGHT
HOW'S THE LIGHT-ING?
WHAT ARE YOU SAYING?
YOUR BRO-THER
YEOW!

ARE YOU OK?
SORRY!
SANA-CHAN
ACT 63
START!
IS
SO STRONG

ARE YOU OK, SANA-CHAN? DO YOU WANT TO REST?
I'M FINE.
IT HURTS, BUT I'M ALRIGHT.
BECAUSE MY HEART IS STILL FULL OF ENERGY
I'M WORKING HARD, HAYAMA.
YOU WORK HARD TOO.
THOSE GIRLS ARE HERE TO APOLOGIZE.
NAOZUMI
HUH?
SAY THAT THEY CAN'T JUST APOLOGIZE TO ME
THEY ALSO HAVE TO APOLOGIZE
TO SANA-CHAN

WHAT? YOU'RE HERE TO APOLOGIZE?
YOU DON'T HAVE TO
WELL I HATE YOU TOO!
YOUR APOLOGY WON'T CHANGE THE FACT THAT YOU HATE ME
INSTEAD, LOOK AT THE MOVIE
AND SEE FOR YOURSELVES JUST HOW HARD I WORKED
私のがんばりだけはみとめてちょーだいね？
SAGAMI-SAN
I HEARD SANA-CHAN WASN'T FEELING WELL
SHE HAS A FEVER
PROBABLY BECAUSE OF HER LEG

GET BETTER
GET BETTER
GET BETTER
HAYAMA

WE WENT TO THE SET OF THE MOVIE "THE WATER CASTLE"
NOW FILMING ON LOCATION
THE MOVIE'S STARS ARE VERY CLOSE ... AND ALWAYS ...
"BULL"
YOU HAVE TO GO
NO SOUND'S COMING OUT!
"BULL" LIKE THIS?
NO LIKE THIS
AH, IT WORKED!
NO, LIKE THIS
LIKE THIS?
TRUSSARDI
WHAT A CUTE COUPLE!
I KNOW YOU AND SANA-CHAN ARE FRIENDS, BUT THERE IS SOMETHING ELSE BETWEEN THEM.
HAVE YOU SEEN THIS?
IT LOOKS LIKE THEY'RE DATING AFTER ALL.

THEY SAID IT ON TV
AND IN THIS BOOK!
FROM SANA-CHAN...
I HAVEN'T HEARD SO
YOU THINK SANA AND KAMURA NAOZUMI ARE REALLY GOING OUT?
YEAH...
YOU...
YOU ARE...
REALLY?
IT'S TRUE THAT SANA-CHAN IS DATING KAMURA NAOZUMI
EH?

NO THE NOSEBLEEDS!
AND THE FARTS
AND THE NOSE HAIR.
WITH THE EYE-BROWS
MY NAME'S ISHIDA!
REALLY?
BUT SHE SAID SHE WAS ALREADY GOING OUT WITH NAOZUMI-KUN
BEFORE SANA-CHAN WENT AWAY, I TOLD HER I LIKED HER
REALLY?
REALLY!
LOOK AT MY EYES!
WHAT?
YOU'RE ALL LOOK-ING AT MY EYE-BROWS!
HEY!
REALLY!
SANA REALLY SAID THAT TO YOU?

....
I TOLD HAYAMA
I'D HELP HIM GET SANA, BUT NOW
I THOUGHT SHE WASN'T INTERESTED IN LOVE.
POOR HAYAMA
WHAT'S THAT ABOUT ME?
AKITO-KUN..
KYAA!
DON'T SHOW HIM!
I'VE SEEN IT MY SISTER LIKES THAT KIND OF STUFF

YEAH
ISN'T IT IMPORTANT TO YOU?
WAIT
I DON'T KNOW.
AKITO-KUN
I DON'T CARE ABOUT THAT
I DON'T KNOW ANYMORE

ONCE I SAID TO TSUYOSHI THAT SHE JUST COULDN'T ABANDON A LONELY STRAY DOG
AND IT COULD BE JUST THAT I'VE GOTTEN ATTACHED TO SOMEONE WHO WAS LOOKING OUT FOR ME.
AND WE HAVEN'T SEEN EACH OTHER LATELY SO
I DON'T KNOW

IF SHE'S GOING OUT WITH KAMURA, THAT'S FINE WITH ME
REALLY?
YEAH
NOW LET'S STOP TALKING ABOUT IT
STILL, HAYAMA LOOKS AWFULLY LONELY
I SUPPOSE IT'S TRUE "OUT OF SIGHT OUT OF MIND."
AND SHE CAN'T EVEN CALL ANYONE..
I GUESS I'M GRADUALLY GETTING USED TO HER NOT BEING HERE

HAYAMA AKKI!
WAIT A SEC!
THIS PATTERN
UMM
WHAT IS IT?
DO YOU WANT ME TO PRETEND TO BE YOUR DAD THIS TIME?
NO, STUPID
I WAS TALKING ON THE PHONE
TO A FRIEND FROM OSAKA.
THINGS SEEM TO BE GOING WELL BETWEEN TAKAISHI-KUN
AND SHIZU-CHAN
OOH
SO I STARTED FEELING DOWN AND THEN I THOUGHT A BIT AND HAD AN IDEA.

YOU REALLY HELPED ME OUT THAT TIME ...
AND I THOUGHT...
I DON'T MEAN THAT I COULD REPLACE SANA ...
BUT ...
THAT IT MIGHT BE PRETTY COOL IF YOU WERE REALLY MY BOYFRIEND
WILL YOU BE MY REAL BOY-FRIEND?

LET'S TAKE A BREAK
ARE YOU OK, SANA-CHAN?
I'M FINE!
BUT YOU SUDDENLY GOT HOT!
IT MUST HURT AND IT WILL TAKE LONGER TO GET BETTER
BECAUSE SHE'S PUTTING WEIGHT ON IT
KEEP AT IT FILMING'S DONE
SO THERE'S JUST A LITTLE BIT LEFT
SAGAMI SAN
COME AND TAKE SANA-CHAN
?
I BORROWED THE DIRECTOR'S CELL PHONE
A PHONE?
YEAH, YOU WANTED TO CALL SOME-BODY, RIGHT?

HERE YOU GO.
I'M SURE YOU CAN OVER HERE.
REALLY!? THANKS, ASAKO-SAN!
BUT I THOUGHT WE COULDN'T USE PHONES UP HERE.
I THINK I'VE FOUND A PLACE WHERE YOU CAN GET THROUGH.
なんだろう ポケベル!
I WONDER WHO SHE'LL CALL FIRST.
PROBABLY SENSEI.
WHO'S HAYAMA?
HELLO? IS THIS THE HAYAMA RESIDENCE?
IT'S KURATA.
ALL RIGHT!
I GOT THROUGH!

KURATA ?
YEAH, IT'S ME! HOW RE YOU DOING? I'M TAKING A BREAK IN FILMING
AND I GOT A PHONE
YEAH, I'M FINE
UM, YOU SAID YOU HAD SOMETHING TO TELL ME
UM — NEVER-MIND
WHAT IS IT?
WAIT, I'VE GOT ANOTHER CALL.
HI!
WHO WAS THAT?
FUUKA ?
HOW IS SHE?

OH?
REALLY?
I'M JUST KIND OF SURPRISED
OH, YOU'RE LEAVING?
SAY HI TO EVERYBODY OK THEN!
SANA-CHAN? ARE YOU DONE? SANA-CHAN!?
.....
ピ・・・

SANA-CHAN?
I'M GOING OUT WITH FUUKA NOW.

WHAT'S WRONG, SANA-CHAN?
SANA-CHAN?

LET'S DO THE REHEARSAL!
WOW!
SANA-CHAN?
HER FACE LOOKS SO LIFE-LESS
LIKE A GHOST
THAT'S FINE, BUT

SANA-CHAN? YOUR LINE?
ボェ
....
MY LINE
CUT! CUT!
YOU SHOULDN'T FORGET YOUR LINES
SANA-CHAN, WHAT'S WRONG?
NOTHING
IT CAN'T BE NOTHING
I'M SORRY
WHAT HAPPEN, EH?
LET'S TRY AGAIN FROM THE TOP!
SANA-CHAN
DID HAYAMA SAY SOME-THING TO YOU?
I SAID IT WAS NOTHING LET'S GO BACK REI-KUN
WHAT DID THAT HAYAMA SAY TO HER?

SIX YEARS AGO ....
IN THIS LAKE ...
UM ...
CUT!
SANA-CHAN ...
THAT'S ENOUGH FOR TODAY.
CUT...
YOU'VE BEEN PUSHING YOURSELF TOO HARD WE CAN RE-DO THE SCHEDULE
I'M SORRY, I CAN DO IT!
I'M TELLING YOU TO REST
THIS IS MY MOVIE AND I DON'T WANT SUCH A SPIRIT-LESS PER-FORMANCE
I'D EXPECT SOMETHING LIKE THAT FROM ANY CHILD ACTOR,
BUT I DON'T THINK OF YOU AND KAMIJIRA-KUN AS CHILD ACTORS
YES
DO YOU UNDER-STAND ?

WE'RE CHANGING THE SCHEDULE! LET'S DO SCENE 71!
OK!
IT'S NICE THAT HE LET YOU REST. YOU REALLY HAVE BEEN WORKING TOO HARD
ポツ
ポツ
YOU SHOULD REST, SANA-CHAN
THEY'LL HAVE TO WAIT OUT THE RAIN ANYWAY.
WHY IS SOMEONE AS STRONG AS SANA-CHAN ACTING LIKE THIS?
WHAT'S WRONG WITH HER?

③
エステの誘惑の話 つづき。
そーゆー風紀が また×の前にかかってきた時 どうついちゃって
どこで私のTEL番と住所まで 知ったんだ?
こんどじゃい?
ピーしてじゃい?
一と聞いつめたことがありまして(笑)
そしたら教えてもらってました。
そーいやー高校の時 友達とエステにあこがれて ダマってみた事があって 名前とか住所 書いちゃってから値段きいて ビビって さっさと帰ったってことがあったんですよ(笑)
あーゆーのってやっぱ 気をつけねえとあのがなぁー。 どーなんでしょーかー。
まぁ そんなこんなで エステのお誘いを 無下にしたりしてたのですが 最近 ちょっと真剣に行ってみたいと 思ってます!
今はボーナスに ヒマがないからムリだけど
そのうちきっと こっちからのこのこ出かける日が来るでしょう。
こんなほーほー。
すいません なんとかして ください。
どこが気に入らないんですか?
えっ?
ここも
ここも
かかとも
ちょっと
なんとかしてくれよ 美容部員さん
もー 頭にきたよ!
SAGAMI-SAN WHERE'S SANA-CHAN?
WITH KURUMI-SAN
WHAT HAPPENED TO HER?
I DON'T KNOW
BUT SHE'S BEEN LIKE THIS SINCE SHE CALLED HAYAMA-KUN
SHE CALLED
HAYAMA?
SANA-CHAN, WHAT DID HAYAMA SAY TO YOU?
NO NOT AT ALL.
WAS HE SAYING MEAN THINGS?
WAS HE?

IT'S JUST
HAYAMA AND FUJIKA
FUJIKA'S A FRIEND OF MINE
WELL, THEY'RE GOING OUT NOW
AND THAT KIND OF SURPRISED ME
AND THAT SHOCKED SANA-CHAN SO MUCH.
THAT'S ODD, ISN'T IT?
I THOUGHT HAYAMA-KUN...
NO!
TSUYOSHI-KUN SAID SO TOO
BUT HE WAS WRONG
FUJIKA'S NICE
AND GIRLISH, AND...
I CAN'T ACCEPT THAT!
SAGAMI-SAN.

④

友達に内うめしてもらっちゃえコーナー

PART 1　アイちゃん

某青年誌で がんばってる漫画家。最近 オバナのシュラバを助けにきてくれている。トーン処理とかめっちゃ ウマイ。

I'M SORRY FOR PRYING INTO YOUR BUSINESS
NO, NOT AT ALL
I'VE HEARD A LOT ABOUT YOU FROM RE!
SO I'VE ALSO HEARD ABOUT THIS BOY, HAYAMA-KUN
YOU LIKE HIM, DON'T YOU?
I'M GLAD
EH?
ME?
LIKE HAYAMA?
REALLY?
SURE!
I MEAN, WHY WOULD I LIKE HIM?
I'VE GOT NO REASON TO!
A REASON?
I DON'T REALLY LIKE HIM!
THAT I'D BEEN WORRIED ABOUT!
WHEN HE CAME TO SEE ME OFF
OH, THAT WAS JUST BECAUSE OF SOMETHING HE SAID TO ME
AFTER ALL, HE'S THE FIRST PERSON YOU CALLED
YEAH

MY TYPE IS GUYS WHO ARE NICE AND MATURE, AND TALL, LIKE REI-KUN.
HAYAMA'S PRACTICALLY THE SAME HEIGHT AS ME AND HE LOOKS AT ME FUNNY
AND SAYS MEAN THINGS, AND HE'S A PERVERT
HE DOES HAVE SOME GOOD POINTS
BUT HE'S COLD AND SEVERE
BUT
HE'S ALSO NICE SOMETIMES
.....
SANA-CHAN
DON'T YOU THINK YOU DON'T NEED A REASON FOR LIKING SOMEONE?
I MEAN
I CAN'T REALLY PUT MY FINGER ON WHAT IT IS I LIKE ABOUT YOU-KNOW-WHO
BUT I DO LOVE HIM I JUST CAN'T HELP IT
....
SO KURUMI-SAN HAS A BOY-FRIEND
I WONDER WHAT HE'S LIKE
YEAH
Kiddie Kids

.....
I DON'T NEED TO HAVE A REASON ?
YEAH... SOMETIMES YOU JUST REALIZE HOW MUCH YOU LIKE SOME ONE.
OH... WELL...
THEN -
I REALLY, REALLY LIKE HIM.

TO GET MY HEART BROKEN BEFORE I EVEN REALIZED THAT I LIKED HIM...
I'M SO STUPID ...
WHEN YOU'RE THE ONE WHO MAKES ME CRY?
BUT WHAT AM I SUPPOSED TO DO
THOSE WORDS HAVE BEEN SUPPORTING ME ALL ALONG
IF YOU EVER FEEL LIKE CRYING, COME TO ME.

STILL I CAN'T BELIEVE THAT THAT STRONG GIRL IS SO FRAGILE IN MATTERS OF LOVE...
THAT SHE CAN'T CONTINUE WORKING
BUT IT HAS BEEN TWO AND A HALF MONTHS SINCE WE LEFT...
IT REALLY SEEMED LIKE HAYAMA-KUN WAS IN LOVE WITH SANA-CHAN.
TWO OR THREE MONTHS IS LONG WHEN YOU'RE ONLY IN MIDDLE SCHOOL.
AND SO MAYBE IT'S NOT SO UNUSUAL FOR HIM TO LIKE SOMEONE ELSE...
I JUST HAVE TO ERASE HIM...
I HAVE TO GET OVER HIM FAST!
FROM MY HEAD!
SANA-CHAN. DO YOU WANT TO QUIT?
JUST WAIT A LITTLE MORE...
NO, I CAN DO IT...
TODAY WE'RE FILMING SCENES THAT DON'T HAVE YOU IN THEM, SO YOU CAN JUST REST...
SANA-CHAN.

I'M NOT PLAYING WELL TONIGHT.
ふぅ
プー
NAOZUMI-KUN?
OH, SANA-CHAN?
I HEARD YOUR TRUMPET
WHAT ARE YOU DOING HERE ALL BY YOURSELF? WHERE'S SAGAMI-SAN?
HE'S BEEN TALKING TO THE DIREC-TOR ABOUT MY SCENES
WHY DON'T YOU GO BACK? YOU NEED TO REST
I DON'T WANT TO BE IN MY ROOM ALONE...
NAOZUMI-KUN, WERE YOU LISTEN-ING AT THE DOOR YES-TERDAY?
YEAH SORRY
IT'S ALL RIGHT

SANA-CHAN
I KNOW I HAVE TO GET BACK ON MY FEET SOON,
BUT I'M SO WEAK
WHAT CAN I DO?
SURE I AM, BUT I'VE CAUSED SO MUCH TROUBLE TO EVERY-BODY
NO...I KNOW YOU'RE DOING THE BEST YOU CAN
AND NOW I'M THE ONE WHO'S BEING UNPROFES-SIONAL.
IT'S STRANGE HOW I WAS TELLING YOU TO WORK HARD
INSIDE MY HEAD.
MESSED UP
EVERY-THING
EVERY-THING (6)
NAOZUMI-KUN? WHY ARE YOU CRYING?
AH

.....
BUT WHY ARE YOU?
?
?
?
I'M THE ONE WHO'S CRYING
Flower
I'M SO SAD!
BECAUSE YOU'RE CRYING
WHAT?

NAO...
I LOVE YOU.
I'VE ALWAYS
LOVED YOU

DON'T CRY...
SANA-CHAN...
NAOZUMI-KUN.
I'M HERE.

I'M SURE THAT SHE'LL BE BETTER IN ONE MORE DAY...
BUT NOT FOR MUCH LONGER, SAGAMI-SAN.
WE CAN STILL FILM SCENES WITHOUT SANA-CHAN TOMORROW,
I'VE GOT TO DO SOMETHING
IF SANA-CHAN DOESN'T WANT TO HAVE TO QUIT THIS MOVIE SHE'LL HAVE TO GET BACK ON HER FEET SOON.
I'LL JUST HAVE TO CALL... HER!
DIRECTOR ONO!
PLEASE LEND ME YOUR CELLULAR PHONE. WHICH SOMEHOW WORKS HERE!
ALL RIGHT BUT YOU'LL HAVE TO PAY ME FOR IT LATER!
THANKS!
AFTERNOON. THE NEXT DAY
HEY, A HELICOPTER
IT'S CLOSE!
THINK IT'S GETTING CLOSER?
AAH!
IT'S NOT GONNA LAND, IS IT?
YEAH, IT REALLY IS GETTING CLOSER!

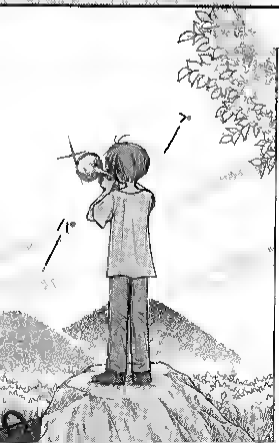
ブルブル
ブルブル
ドキドキ
バババ
バラバラ
.....
THANK YOU FOR CARING FOR MY DAUGHTER
I'VE HEARD SHE WAS IN TROUBLE, AND I'VE COME TO SEE HER
どど
KURATA-SENSEI AND HER EDITOR!
SHE REALLY FLEW HERE!
WEIRD HAIRDO.
IT'S KURATA MISAKO!
COME THIS WAY PLEASE, SENSEI
SAGAMI-KUN, THANKS FOR CALLING ME.
I DIDN'T THINK YOU'D COME IN A HELICOPTER...
SUUUUU
REI-KUN
I DON'T WANNA SEE ANYBODY
ムッ
SANA-CHAN, YOU HAVE AN EXCITING GUEST!
ワクワク

YES, YES
MAMA! MAMA!
MAMA?
HELLO
MAMA!
がばっ
HOW IS YOUR LEG FEELING?
IT HURTS A LITTLE BUT I'M FINE
I SEE
SAGAMI-KUN TOLD ME WHAT HAPPENED
I'VE GOTTA FORGET ABOUT HIM SOON
I HEARD ABOUT THAT TOO
AND HAYAMA...
BUT HE'S JUST STICKING IN MY HEAD!
AND I JUST DON'T KNOW WHAT TO DO!
AND AND THEN NAOZUMI-KUN SAID THAT HE LOVED ME,
THEY HAD TO RE-DO THE STORY-BOARDS BECAUSE I GOT HURT
I CAN'T FOCUS ON MY WORK!
I CAN'T DO IT ANY-MORE, MOM!
AND I KEEP CAUSING SO MUCH TROUBLE TO EVERYBODY!

YOU CAN'T TRY TO RUN AWAY FROM YOUR WORRIES
IF THERE'S SOMETHING THAT WORRIES YOU, THEN YOU SHOULD WORRY ABOUT IT!
MOM? WHAT ARE YOU DOIN TO YOUR BROKEN-HEARTED DAUGHTER?
YOU ARE SO IMMATURE!
AAAH!
BUT I'VE GOTTA FORGET MY WORRIES AND GO BACK TO WORK!
LISTEN TO ME!
NO I DON'T
YES, YOU DO, BECAUSE YOU'RE MY CHILD
YOU'RE JUST A LITTLE WEAK RIGHT NOW...
AND JUST WORRY ABOUT IT AS HARD AS YOU CAN—
BECAUSE YOU HAVE THE STRENGTH TO CHANGE THINGS THAT ARE HARD INTO POSITIVE THINGS
YOU WRITE IT DOWN?
WHEN THERE'S SOMETHING THAT WORRIES ME I WRITE IT DOWN ON PAPER
I SHOULD HAVE EXPECTED THAT

かき
かき
かき
SOMEDAY YOU'LL LAUGH AND WONDER WHY YOU EVER WORRIED ABOUT IT.
BUT IT HURTS NOW!
COME ON NOW, WRITE IT DOWN.
……
ぐしゃぐしゃ
心の中や
……
かき
かき
……
かき
かき

す
HMMM
MAYBE I CAN JUST LEAVE THINGS LIKE THEY ARE.
ピチチ
ぼか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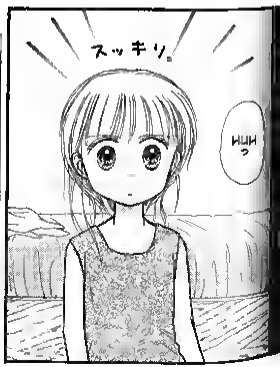

スッキリ。
HUH?

I'M NOT DOING WELL THIS MORNING, EITHER
GOOD MORNING, NAOZUMI-KUN!
ACK!
SCARY!

AND THEN I FELT BETTER
I STARTED THINKING THAT THINGS ARE FINE AS THEY ARE
I CAN JUST...

IT'S ...
A PICTU-RESQUE MORNING!
ぴゅぱぱ

やぱー
I WORRIED ABOUT IT LIKE MOM SAID...
YOU SEEM CHEERFUL...

I DON'T NEED ANYTHING IN RETURN.
FEEL THE WAY I DO
BUT ....
ISN'T THAT HARD?
UMM ....
NAOZUMI-KUN...
OH...
YEAH, BUT I'LL TRY ANYWAY.
THANKS FOR SAYING THAT YOU LOVED ME

I'M SORRY, BUT I JUST CAN'T GO OUT WITH SOMEONE WHO I DON'T LOVE.
スーッ
YEAH.
I UNDER-STAND
I SHOULD LEARN FROM YOU
THAT I DON'T NEED ANY-THING IN RETURN
LET'S GO BACK.
I'M GOING BACK TO WORK TODAY!
YOU THINK YOU CAN?
YEAH!
SANA-CHAN!
WHAA!
コケっ
ガラ
ARE YOU ALL RIGHT!?

WANT ME TO CARRY YOU?
I'M ALL RIGHT.
I CAN WALK BY MYSELF.

MOM WENT BACK HOME... THANK YOU, MOM! ♡
BE SURE TO DO YOUR BEST!
I WILL!
WE ONLY HAVE A LITTLE MORE FILMING TO DO ON LOCATION. I'LL MAKE SURE TO WORK HARD IN RETURN FOR ALL THE TROUBLE I'VE CAUSED EVERYONE.

MY LEG STILL HURTS A BIT BUT IT'S FEELING A LOT BETTER BECAUSE OF THE THREE DAYS I TOOK OFF.
THEN, FINALLY CAME THE LAST SCENE
A DANGEROUS SCENE WHERE MAKO COMES OUT OF A BURNING MANSION.
DO IT JUST LIKE WE PLANNED, WITH NO MISTAKES!
BE PREPARED!
BECAUSE EVEN THOUGH WE'RE TRYING TO MAKE SURE THAT FIRE AND SMOKE DON'T COME IN THE ENTRANCE
I'LL PUSH THE BUTTON WHEN THE FIRE STARTS TO SPREAD.
WHEN YOU HEAR THAT SOUND,
IT'S TIME TO COME OUT.
OK!
WELL SHE'S BACK TO HER OLD SELF
ALL RIGHT! COOL YOUR MIND OR MUSEKRAT
CLEAR FIRE!
THE TEMPERATURE IS GOING TO GO
ALL RIGHT?

うしっ
カモン!
I CAN'T MAKE ANY MIS-TAKES!
BECAUSE WE CAN'T USE THIS MANSION AGAIN ONCE IT'S BURNED DOWN.
WE'RE STARTING SCENE 92!
LET'S BE CAREFUL, EVERYBODY!
WE'RE DOING THIS IN ONE TAKE!
SET THE FIRE!

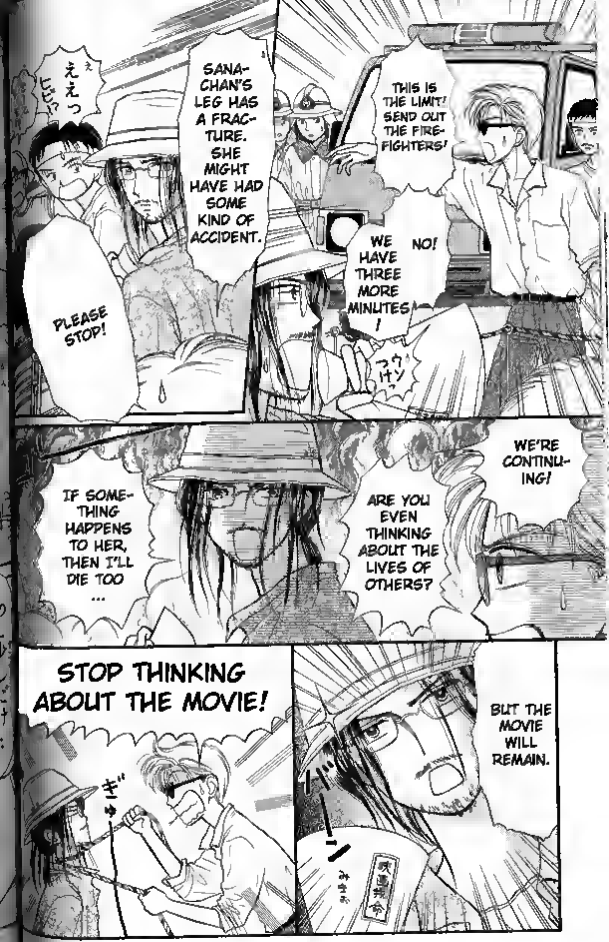
.....
WOW!
IT'S HOT!
A LOT HOTTER THAN I EXPECTED...
IS THIS PART REALLY NOT GOING TO CATCH ON FIRE?
THERE'S THE SIGNAL!
MAKO'S COMING OUT!
!?

SHE'S NOT COMING OUT...
GIVE THE SIGNAL AGAIN!
!?
WHY WON'T IT GET BETTER?
I CAN'T STAND UP!
I CAN'T STAND UP!
SANA-CHAN ?
SANA-CHAN !
ゴオ
ガラ
ボラ

ゴオッ
IT'S HURT...
IT'S HOT!
NO!
THIS IS STRANGE.
STOP SHOOTING AND EXTINGUISH THE FIRE, DIRECTOR!

THIS IS JUST RIGHT! I WANTED TO FILM FLAMES LIKE THIS! NOW GET OUT OF MY WAY!
WHY, YOU!
I SAID WE WERE DOING THIS IN ONE TAKE.
WHAT ARE YOU SAYING?
EVEN SO, THEY HAVE LIMITS!
IT'S STILL ALL RIGHT! THE ENTRANCE IS STRENGHTENED WITH FLAME-RETARDANT MATERIALS!
WE'RE GOING TO CONTINUE!
ケホ
ゴホッ
う?
I CAN'T BREATHE!
I'LL DIE!
エホッ
SMOKE'S COMING IN.
ポ
WHAT SHOULD I DO? I CAN'T STAND UP!
ケホ
I'M NOT JUST ACTING
I COULD REALLY DIE!
OWWW

死……
もし…
ここで
死んだら…
ゴ
ハ
キ
IF I DIE HERE THEN I'LL NEVER SEE THOSE TWO GOING OUT…
……
ずる
ゴ
ハ


えええっ
SANA-CHAN'S LEG HAS A FRAC-TURE. SHE MIGHT HAVE HAD SOME KIND OF ACCIDENT.
THIS IS THE LIMIT! SEND OUT THE FIRE-FIGHTERS!
NO!
WE HAVE THREE MORE MINUTES!
PLEASE STOP!
WE'RE CONTINU-ING!
ARE YOU EVEN THINKING ABOUT THE LIVES OF OTHERS?
IF SOME-THING HAPPENS TO HER, THEN I'LL DIE TOO ...
STOP THINKING ABOUT THE MOVIE!
BUT THE MOVIE WILL REMAIN.

WAIT, SAGAMI-SAN!
SAGA MI-SAN!
だっ
NO ONE WILL REGRET IT MORE THAN SANA-CHAN IF WE HAVE TO STOP FILMING.
SAGA MI-SAN!
SOME-ONE STOP HIM!
NAO-ZUMI-KUN!
SHE'D REGRET IT ENOUGH TO DIE!
JUST WAIT A LITTLE LONGER!
YOU'VE BEEN TRYING SO HARD SO FAR!
COME OUT QUICKLY, SANA-CHAN!

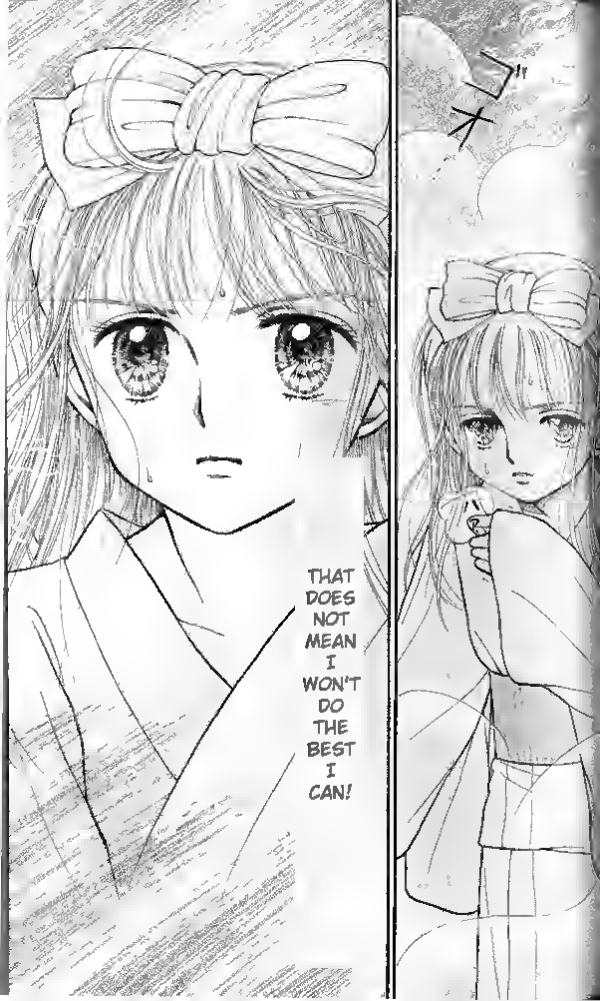
GOODBYE...
I FEEL FAINT...
ゴオ
バチ
バチ
I'M GOING TO A BETTER PLACE...
ぴと
バチ
ぴくっ
.....
じっ
YEOW!
ふんかっ
がばっ

AH!
WHAT WAS I ....
OW! DAMN ...
ふーふーっ
NOW I'VE DONE IT.
THAT I'M BEING SO WEAK AGAIN?
IS IT BECAUSE OF THE PAIN?
WHAT WAS I THINK-ING?
がくん
I'VE GOTTA GET OUT OF HERE!

THIS IS BAD, DIRECTOR. LET'S STOP IT.
I'M GOING TO STOP IT, ALL RIGHT?
SANA!
SANA-CHAN!
COME OUT OF THERE QUICKLY!
NATSUMI-KUN!

I HEARD HER!
WHAT?
SHE'S COMING OUT!
MAKO'S COMING!
THE CAMERA!
OK!
SANA-CHAN!
OW...
I...

I'M REALLY
NOT AS STRONG
AS EVERY-BODY THINKS I AM.
ゴオ…
ハア
ハア
うっ
ゴボッ
がく
がく
ぽろ
しっかりせんかい
BUT…
がんばれや!
すっ


THAT DOES NOT MEAN I WON'T DO THE BEST I CAN!

SHE IS OUT!
YES!

MA-KO-SAN!
WHY DID YOU..?
WHERE IS MY BRO-THER?
THOSE TWO ARE INSIDE
THEY BURNED UP
THEY
YOU'RE THE ONE WHO SET THE FIRE?

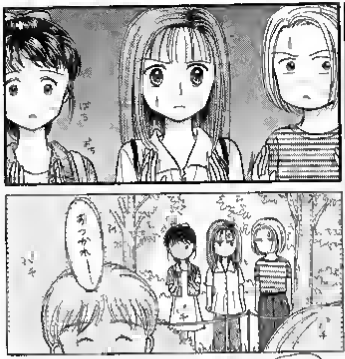
I TOOK THEM.
BECAUSE I LOVED THEM.
WHAT ABOUT ME?
I DID NOT TAKE YOU.
BECAUSE I LOVE YOU
I WANT YOU TO LIVE
CUT!
OK!

SANA-CHAN!
OK?
!?
OK! OK!
PUT OUT THE FIRE!
OVER HERE!
YOU TWO!
NAOZUMI-KUN. DID I SAY ALL MY LINES?
YES, YOU DID!
NOW LET'S HURRY!
SANA-CHAN!
PUT OUT THE FIRE!

NAO!
KAMU-RA-KUN'S BURNED!
SANA-CHAN?
YOU CAN'T SHOOT A MOVIE IF YOU'RE AFRAID OF COM-PLAINTS!
DIRECTOR, THERE ARE COMPLAINTS COMING FROM PEOPLE AT THE FOOT OF THE MOUN-TAINS!
GET A DOCTOR!
MOVE AWAY!
ONE'S COM-ING!
SANA-CHAN, DID SOMETHING HAPPEN TO YOUR FOOT?
I WASN'T PAYING ATTEN-TION.
I SAT DOWN AND WHEN I TRIED TO STAND UP SUDDENLY IT REALLY HURT.
ARE YOU ALL RIGHT, SANA-CHAN?
YEAH
WHERE'S THE DIREC-TOR?

LOOK AT THAT!
DIRECTOR, THIS IS GREAT!
うおぉ
JUST LIKE YOU WANTED IT TO LOOK!
HOW WAS IT, DIRECTOR?
DIREC-TOR!

...
GOOD WORK, SANA-CHAN!
GOOD WORK!
THAT WAS GREAT!
A DOCTOR'S COMING TO LOOK AT YOU SOON.
GOOD WORK!
I WAS REALLY SCARED


ぼうぜん
あっかーん
.....
YOU WERE WATCHING?
HOHO

SANA-CHAN
THAT WAS A CLOSE CALL
.....

ANYWAY, THE FILMING ON LOCATION WAS OVER
ブスッ

SANA-CHAN!
早く抜いて
ズズ

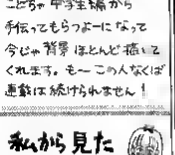
DON'T PLAY WITH FIRE
ふう

SO, SANA-CHAN, YOUR BONE BROKE AGAIN?
YEAH, I TRIED TO STAND UP TOO FAST, AND IT CRACKED.
WELL, WE'LL HAVE TO FILM SOME MORE THINGS AFTER WE GET BACK TO TOKYO...
BUT THE LOCATION FILMING IS FINISHED! THANKS FOR ALL YOUR HARD WORK!
NAOZUMI-KUN, YOU GOT BURNED, DIDN'T YOU?
ARE YOU OK?
I'M FINE, BUT DON'T TOUCH IT
I'D LIKE TO THANK BOTH OF YOU FOR YOUR WORK
DIREC-TOR!
THANK YOU... I'M SURE THIS WILL BE A GREAT MOVIE
I LOOK FORWARD TO SEE IT!
AND I'M SORRY I PUSHED YOU SO HARD.
THAT'S ALL RIGHT, I HAVE INSUR-ANCE
THAT'S NOT THE PROBLEM, SANA-CHAN
わはは

もう長年のマブダチだが
ことちゃ 甲子生婦から
手伝ってもらうよーになって
今じゃ 背景 ほとんど描いて
くれまう。もーこの人なくば
連載は続けられません！

私から見た オバナミホ

by RIE SEKI



WE STILL DON'T LIKE YOU...
BUT YOU DID A GREAT JOB ...
SO WE'RE SORRY FOR DOING THAT TO YOU
UM ...
YES?
まったくねェー
WELL, I HAVE SOMEONE THAT I LIKE TOO... ALTHOUGH I'M STILL EMBARRASSED ABOUT IT ...
BECAUSE I ONLY RECENTLY REALIZED IT
HMMM
YOU ALL LIKE NAOZUMI-KUN, RIGHT?

SO I WANT YOU TO UNDERSTAND THAT I DO
TO SOME EXTENT
KNOW HOW YOU FEEL
BUT THAT GUY IS GOING OUT WITH ONE OF MY FRIENDS
IM SORRY
GO SEE THE MOVIE WHEN IT COMES OUT!
BYE!
WELL, IT'S ALL RIGHT NOW.
OF COURSE WE'LL SEE IT!
TO SEE NADZU MI-KUN!
BYE! BYE!
I WONDER IF THOSE KIDS MIGHT SOMEDAY BE FANS OF SANA-CHAN.

SANA-CHAN!
THANKS FOR YOUR HARD WORK.
I HOPE I'LL SEE YOU AGAIN AFTER WE'RE BACK IN TOKYO.
YEAH.
YOU TOO.
WE'RE GOING BACK TO TOKYO
FINALLY!!
I WENT IN THE HOSPITAL RIGHT AWAY SO MY LEG COULD HEAL
EVERYONE WAS ON SUMMER BREAK WHEN WE GOT BACK

⑥

友達に穴うめしてもらっちゃうコーナー

PART3 ゲスト PTちゃん

後に小花氏がサングラスをするうちは革に目が犬に服いということがわかった。

IT HAD BEEN FOUR MONTHS SINCE I'D GONE AWAY
IN THE MIDDLE OF MAY
ドキ
I'M NERVOUS
ドキ
ドキ
BUT I CAN TALK TO THEM NORMALLY RIGHT?
I'LL BE OK
I'VE HAD TIME TO GET READY
ドキ ドキ

HEY, IT'S SANA-CHAN!
HI! LONG TIME NO SEE! ♡
ARE YOU DONE SHOOTING ON LOCATION?
I'M DONE!
HEY, SANA-CHAN'S HERE!

AH—
.....
SANA! YOU'RE BACK!
FUUKA!
がしっ
スタ スタ

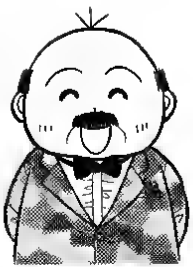
IT'S REALLY YOU, SANA-CHAN!
バ
バ
バ
SANA-CHAN'S HERE!
1-1
HI, TSUYOSHI-KUN, AYA-CHAN!
EH?
GOSH, IT'S BEEN A LONG TIME! WHEN DID YOU GET BACK?
IN THE MIDDLE OF SUMMER VACA-TION.
GOOD
REALLY? I DIDN'T KNOW.
I CAN ACT NORMAL
WELL, I HAD LOTS OF STUFF TO DO
あはは
ACT NORMAL..
IT'S HAYAMA
AKITO-KUN!
HOW'VE YOU BEEN?
IT'S BEEN A WHILE, SANA-CHAN
YEAH, REALLY!
あ
ドキ

AH
YOU'RE ALIVE
!?
EH?
OI
HUH?
LOOK HOW SURPRISED SANA-CHAN LOOKS!
SURE
HE GREW FIVE CENTI-METRES IN FOUR MONTHS!
FIVE CENTIMETRES? IN FOUR MONTHS?
I BET HIS BODY MAKES NOISES IN THE NIGHT!
IT MAKES MY MUSCLES HURT ...
YOU SOUND LIKE AN OLD MAN!
HIS VOICE SOUNDS DIFFERENT TOO ...

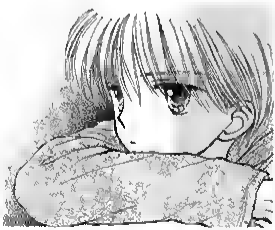
WHAT A GROWTH SPURT
DIDN'T YOU BRING ME A SOUVENIR?
WHAT?
OF COURSE I DON'T HAVE A SOUVENIR!
WE WERE IN THE MIDDLE OF NOWHERE!
OH
WHY?
FUJIKA
キッ
BEFORE CLASS STARTS!
WELL, I'M GOING TO THE BATHROOM! I'VE GOTTA GO—
うん…
CAN I BORROW YOUR DICTIONARY?
AGAIN?
ISN'T IT TIME TO START BRINGING YOUR OWN?

WHY?
LIM
SCHOOL LIFE IS MORE NERVE-WRACKING THAN WORK!
水は大切に。

I DIDN'T THINK JUST GOING TO SCHOOL WOULD MAKE ME
THIS NERVOUS
?
THERE'S A WHOLE DIFFERENT ATMOSPHERE THAN BEFORE
IT MAKES ME UNEASY
BUT...
I'LL BE ALL RIGHT
BECAUSE I AM THE WOMAN WHO AMAZED EVEN CIRCUS LIONS
WITH HER AMAZING ESCAPE FROM FIRE!
A STRONG WOMAN WHO CAN STAND UP IN FLAMES!
NOW, I'LL GO TO CLASS!



キーン
コーン
HELLO, KURATA-SAN
SUZUKI SENSEI, THE HOME-ROOM TEACHER FOR CLASS 6, WHO TEACHES JAPANESE
IT'S BEEN A WHILE
きかザル
...
I'VE GOT TO WORK HARD TO CATCH UP IN CLASS
HERE ARE THE NOTES I TOOK FOR YOU, SANA-CHAN.
HUH?



IF YOU CAN'T UNDERSTAND IT, THEN YOU MAY AS WELL JUST GIVE UP RIGHT NOW!
I NEVER ASKED HER TO DO THIS
I MADE NOTES OF THE IMPOR-TANT POINTS
SO THAT THEY'D STICK IN YOUR HEAD BETTER
WOW, THE WHOLE CURRICU-LUM?
NOTEBOOK
AND FULIKA-CHAN'S REALLY SMART SANA-CHAN' SHE WAS NINTH IN THE SCHOOL ON MIDTERM EXAMS,
AND SHE WILL BE
WOW, THESE NOTES ARE REALLY NEAT!
EH?
THE CLASS REPRE-SENTA-TIVE NEXT TERM!
REALLY?
I'M JUST HAPPY
I'M NOT CRYING BECAUSE OF SAD-NESS
OH, HOW MUCH?
BUT I WILL NEED SOME MONEY FOR THEM
FULIKA-CHAN, OVER HERE!

WOW!
AND SHE'S REALLY GREAT AT GYMNASTICS, TOO
THE PRINCIPAL GAVE HER A CERTIFICATE AT AN ASSEMBLY BECAUSE SHE DID WELL AT THE DISTRICT COMPETITION
I'M SURPRISED AT HOW WELL FUUKA'S DOING...
IN EVERYTHING
PLUS, SHE HAS A PRETTY COOL BOYFRIEND
I ENVY FUUKA-CHAN!
FUUKA
CAFETARIA
食堂
OH, IT'S TSUYOSHI-KUN.
WANNA SIT OVER THERE?

HEY, FUJIKA
YES ?
YOU'RE GOING OUT WITH HAYAMA, RIGHT?
HERE IS FINE. IT'S PRETTY CROWDED THERE
OK
WHAT'S WRONG WITH HIM?
WHY HIM ?
IT KIND OF SURPRISED ME
DID SOMEONE TELL YOU?
YEAH
FUJIKA
I'LL TRY
CAN YOU COME TODAY?
ANYWAY, YOU HAVE TO GO TO GYMNASTICS CLUB AT LEAST ONCE!

⑦

ハナ。「友達に 応えめしてもらっちゃえコーナー」いかがだったでしょ〜か。

内輪ウケにならないよう「最近なんか見た オバケ を読者さんに 伝えてくり。」と お願いしてみました。しかし とにかく あたしゃへんなんだな。(笑)

このおばけまんがの 発想も お待ちしてます。

さて。 紗南サンは やっと 恋に目覚めたわけですが。

ペペレ。

私は 重い ネタは 軽めに 描くクセに 文章とゆー 説明が ブツーに 饒舌することは 軽く 描けないみたいです。

大半の 読者さん(感の鋭るさん)が 一番 気になる 所でもあると 思うし 色恋方面を 描く時は「ココは 茶化せないな。」と 思うことが 多いです。

といいつつ 6巻分を 読み返すと またけっこー 茶化してるなく(笑) もっとシリアスになるのは 7巻からになります。ハナ。

7巻の 最初に 入る 回などは 1度は すごく 茶化して ネームを 描いたけど あとで 考え直して ややシリアスめに 全部 描き直したりしました。 色々 迷いましたが やっぱり そうして よかったと 思っています。

IT'S THE EASIEST JOB THERE IS
IF I THINK ABOUT IT,
EVEN THOUGH FUUKA AND I GET ALONG REALLY WELL, WE ONLY KNEW EACH OTHER FOR A MONTH
SO I GUESS IT'S NATURAL THAT THERE ARE LOTS OF THINGS
I DON'T KNOW ABOUT HER
I WONDER WHEN SHE'S GOING TO TALK TO ME ABOUT HAYAMA
AH!
YOU OVER THERE!
THANK GOODNESS
IT'S NOT BROKEN!
GO HELP HER CLEAN IT UP
YEAH.
SENSEI!
SORRY I WAS IN A HURRY, AND...

ドキドキドキ
IT'S HAYAMA!
...
ゴソ
ハラハラ
WHAT WERE YOU DOING?
I WAS PUT IN CHARGE OF FLOWERS
...
YOUR CLASS'S TEACHER IS NICE
HUH?
YEAH, HE IS
MY HOME-ROOM TEACHER IS AWFUL
HE'S THE SCIENCE TEACHER, RIGHT?
HE SEEMS SNEAKY
ふき
ふき

I WONDER IF HE'S CHANGED ON THE INSIDE?
"HAYAMA DOING WHAT HE'S TOLD, SAYING 'YES' TO A TEACHER AND WIPING THE FLOOR."
I FEEL LIKE I'M WATCHING SOMETHING VERY STRANGE
I'LL BE ONE IF I CAN
DO YOU WANT TO GROW UP TO BE A GIANT?
FIVE CENTI-METRES IN FOUR MONTHS
LIKE THIS?
THIS IS HOW YOU DO IT
HUH?
YOU'RE WRINGING IT OUT WRONG
I'M GLAD WE CAN TALK NORMALLY...
YEAH I'M A PRO AT THIS
DO MORE KINDS OF THINGS THAN BEFORE
THEY'VE BEEN LETTING ME
LATELY?
WITH KARATE LATELY?
HOW HAVE THINGS BEEN GOING

HMMM
シャ
SO IT'S STARTING TO BE A BIT MORE FUN.
OH
WHEN DID YOU START WEARING A BRA?
ぴと
YOU PERVERT!
YOU HAVEN'T CHANGED A BIT!
ぶんっ
DEFEND!
NOT GOOD ENOUGH!
ぴーん

MAYBE I SHOULD GET A NEW ONE THAT'S PALER.
DOES MY BRA SHOW?
IT HAS RED CHECKS ON IT
IT'S SO MUCH TROUBLE
BEING A WO-MAN.
....
YOU CAN'T JUST THROW A RAG IN SOMEONE'S FACE!
SANA
GIVE THIS BACK TO FUUKA.
OK.
HEY, WAIT!
...?

WHAT DID YOU SAY JUST NOW?
"THIS BACK TO FUUKA."
WHAT'S THAT?
BEFORE THAT!
"SANA, GIVE "
WHAT IS WHAT?
WHY DID YOU CALL ME 'SANA'?
THAT'S YOUR NAME, ISN'T IT?
OR IS IT SAMU
WHY DON'T YOU CALL ME 'KURATA' ANYMORE?
あぁ
PROBABLY BECAUSE FUUKA CALLS YOU SANA.
AND I JUST PICKED IT UP.
!!
OH, YEAH
PEOPLE TEND TO PICK UP THE WORDS OF PEOPLE THEY SPEND A LOT OF TIME WITH.
MAYBE YOU'LL START SPEAKING KANSAI DIALECT PRETTY SOON!

WE AREN'T TOGETHER THAT MUCH.
ANYWAY, YOU SHOULDN'T CALL ME SANA!
DON'T MAKE ME TELL YOU AGAIN!
I'M MAD AT HIM, REALLY MAD AT HIM!
I DON'T EVEN KNOW WHY I'M MAD, BUT I AM MAD!
I LOOK SO STUPID, GETTING SO—
UPSET
"ENJOY YOURSELF EVEN UNDER ADVERSITY!"
YES, I HAVE TO STOP BEING
SO NER-VOUS!
Yes, mom!

英和辞典
HAYAMA TOLD ME
HERE YOU GO, FUJIKA
TO GIVE IT BACK TO YOU
THANKS
EVEN IF THEY ARE GOING OUT!
LOOK, I CAN BE HAPPY!
HEY, FUJIKA-SAN.
YEAH?
HAVE YOU AND HAYAMA KISSED?
WHAT?
COME ON, TELL ME!
WHAT?
NOT YET
EVEN THOUGH HE KISSED ME IN KINDERGARTEN
WHEN I DIDN'T WANT HIM TO
DO YOU WANT HIM TO NOW?
EH?

WHAT'S THAT SUPPOSED TO MEAN?
IF YOU DO, MAYBE YOU SHOULD JUST TRY GETTING CLOSER TO HIM.
ALL THE MEN IN THE WORLD WOULD WANT TO DATE A GIRL WHO COULD ACTUALLY TALK ABOUT MEN
BUT I DON'T THINK THERE'S A SINGLE WOMAN IN THIS WORLD
WHO UNDERSTANDS THEM!
HE'S THE KIND OF GUY THAT'LL KISS YOU IF YOUR FACE GETS CLOSE ENOUGH OR TOUCH YOUR BREASTS IF HE CAN!
HOW WOULD YOU KNOW THAT?
UH OH
A COUNTER-ATTACK!
THAT'S JUST HOW SIMPLE-MINDED MEN ARE
I THINK IT'S A HUNDRED YEARS TOO EARLY FOR YOU TO START TALKING ABOUT MEN
BUT
I'LL TRY IT!
WHAT?
IF I DID GET MY FACE CLOSE TO HIS...

自滅。
YOU SHOULD LEARN THAT THAT LEADS TO SELF-DESTRUCTION.
私、学んでるわ
THAT'S WHAT I GET FOR BEING TOO NOSY
キーンコーン
LET'S GO TO CLUB, SANA!
OK I CAN DO ANYTHING!
第3小ホール
体操部
I'M SHIMIZU, THE CLUB PRESIDENT
SO THE PHANTOM CLUB MEMBER IS FINALLY HERE!
SORRY ABOUT THAT!
HI!
I BROUGHT KURATA SANA WITH ME!
CLUB PRESIDENT

WOW!
WHA...
AAH!
A...
AH!
DON'T SOUND SO WEIRD!
BUT THAT'S REALLY GREAT!
DO YOU THINK YOU CAN DO THAT MUCH? DID YOU LEARN SOME STUFF IN YOUR DANCE TROUPE?
I'M GOOD AT JUMPING AROUND, BUT IT LOOKS REALLY HARD
TO DO A HAND-STAND IN A STRAIGHT LINE

WHAT ARE YOU GUYS DOING HERE?
I HEARD THAT SANA-CHAN WAS COMING FOR THE FIRST TIME SO I WANTED TO GO SEE
SANA-CHAN, FUUKA-CHAN DID REALLY WELL IN THE DISTRICT COMPETITION. SHE GOT THIRD PLACE OVERALL FOR INDIVIDUALS
OLYMPIC?
WELL, MY MOM WAS IN THE OLYMPIC
I'LL TRY REALLY HARD NEXT YEAR TOO
BUT WE CAN'T GO TO THE CITY-WIDE COMPETITION AS A TEAM IF THE REST OF THE TEAM DOESN'T GET STRONGER!
BUT YOU DID REALLY WELL FUUKA
AND NOW WE'LL BE EVEN BETTER WITH KURATA-SAN, WHO LEARNED A LOT IN HER GROUP, COMING IN.
I FEEL LIKE WE'LL DO GREAT WITH YOU TWO!
AND SHE TOOK ME TO THE GYM A LOT OF TIMES IN OSAKA WHEN I WAS LITTLE
TO PRACTICE
SPIRIT AND TRIED HER HARDEST, WHEN SHE DID GYMNASTICS

LET'S SET OUR SIGHTS ON THE CITY-WIDE COMPETITION FOR NEXT YEAR!
I'M HUNGRY.
WANNA GO SOMEWHERE?
IN OUR SCHOOL UNIFORMS?
IT'LL BE FINE, OUR SCHOOL'S POPULAR.

HAVE YOU HEARD ABOUT THOSE TWO GOING OUT, SAKU-CHAN?
YEAH.
WHAT DID YOU THINK?
I WAS KIND OF SURPRISED
BUT IT'S FINE WITH ME.
I SEE
AYA-CHAN, THERE'S SOMETHING WRONG WITH YOUR RIBBON.
OH! I HAVE TO FIX IT!
WHEN AKITO-KUN SAID THAT HE WAS GOING OUT WITH FUUKA-CHAN, HE SEEMED VERY LONELY

TWO MONTHS EARLIER
FUUKA-CHAN?
WHY?
REALLY?
SHE ASKED ME
IF I WOULD REALLY BE HER BOY-FRIEND...
WILL YOU BE MY REAL BOY-FRIEND?
I DIDN'T LIKE YOU WHEN YOU WERE A LITTLE KID...
BUT I'VE GOTTEN TO LIKE YOU PRETTY WELL NOW...
IT'S FINE IF YOU DON'T WANT TO.
I JUST WANTED TO SAY THAT.
IT'S FINE WITH ME.
IT IS?
YEAH.
WELL, SEE YOU LATER.
YEAH.

"IT'S FINE WITH ME"?
THAT'S HOW I FELT.
YEAH
WHAT ABOUT SANA-CHAN?
SHE'S DULL ...
AND SHE'S GOT KAHLIRA ...
DON'T CARE
DON'T HATE FUUKA
THEN, I FELT SURPRISED AND LONELY.
I FELT LIKE THERE WAS SOME KIND OF BOND BETWEEN THEM
FOR SOME REASON, WATCHING AKITO-KUN AND SANA-CHAN SINCE SIXTH GRADE.

③

最近の展開で 紗南 羽山 風花の3人が それぞれ 諒君さんに 少しずつ せめられてますね。

紗南 ～「見つくの遅いから～!」
羽山 ～「うわきするなよ～!」
風花 ～「とるなよ～!!」と。

↑
コレが一番 多いな やはい。

1人で 株が 上がってんのが 直撃。

「でも 3人とも かわいそっ! 早くなんとかして～!!」って 意見が 一番 多いです。みんな なんて いい やつなんだ…。

私は もっと ひどく 言葉 せめられると 思ってたよ。自分が せーかく 悪いから(笑)

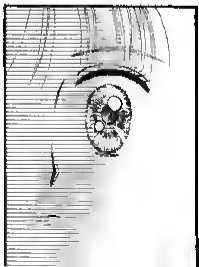
でも ホントに 誰が 悪いか って 考えると 誰も 悪くないのよね。 ってゆーか 悪いのは 考えてる 私じゃないの!?

みんな キャラを せめないで!! せめるなら 私を せめてっ!!

だら〜ん
ぷっ
ぷっ
ぷっ
WHAT ARE YOU DOING?
理由なき反抗
SEE?
IF YOU'RE GOING TO BARE YOUR CHEST LIKE THAT, WHY DON'T YOU GO JOIN SMAP?
THAT LOOKS EVEN WORSE. DO YOU PLAN TO STAY LIKE THAT ALL DAY?
ぷっ
ぷっ
YOU SHOULD'VE JUST DONE THAT FROM THE BEGINNING
あはは
ぷっ
ぷっ
ARE THEY ALWAYS LIKE THIS?
PRETTY MUCH
BUT,
THOSE TWO DO MAKE A GOOD COUPLE
AND SANA-CHAN DOES HAVE KAMURA-KUN.
MAYBE THIS IS WHAT'S BEST

ALL BY MYSELF
THERE'S TWO COUPLES AND ME
YOUR GUY GOES TO A DIFFERENT SCHOOL, AFTER ALL
WELL, THAT CAN'T BE HELPED
HUH?
I KIND OF FEEL LIKE THERE'S A WALL BETWEEN US.

WAIT A SECOND
WHAT ARE YOU TALKING ABOUT?
WE REALLY MISSED YOU, AND YOU HAVEN'T TOLD US ANYTHING
BESIDES, IF ANYONE'S BUILDING A WALL, IT'S YOU
RIGHT!


WITH KAMURA-KUN, OF COURSE
そや
THE 'DECLARATION OF LOVE'

YOU GUYS ALL BELIEVED THAT?
IT ISN'T TRUE...
IT ISN'T TRUE?
WHAT ALL THOSE MAGAZINES PRINTED WASN'T TRUE?
YEAH, THEY DO IT ALL THE TIME!
AND WITH REI-KUN AND NAOZUMI-KUN'S MANAGER UP IN THE MOUNTAINS, THEY COULDN'T DO ANYTHING ABOUT IT BEING PUBLISHED.
IF THEY'D BEEN DOWN HERE,
THAT WOULD HAVE NEVER BEEN PRINTED.
YOU GUYS ALL THOUGHT THAT
I WAS GOING OUT WITH NAOZUMI-KUN?

BUT... ISHIDA-KUN SAID THAT
HE'D HEARD IT FROM YOU.
ISHIDA?
あいつ!!
…あ…
BUT ...
THAT WAS JUST AN EXCUSE BECAUSE I DIDN'T WANT TO GO OUT WITH HIM!
SO ...
...
EVEN THOUGH ...
I NEVER SAID ANYTHING ABOUT IT MYSELF
YOU ALL
BELIEVED ISHIDA-KUN AND THE PRESS?

OF COURSE WE'RE FRIENDS
YOU AND KAMURA-KUN GET ALONG REALLY WELL!
BUT IT'S NOT OUR FAULT IF WE BELIEVED THAT!
AND WE COULDN'T GET IN TOUCH WITH YOU
THAT'S NOT MY FAULT, I WAS IN THE MOUNTAINS!
.....
SAN-CHAN
...
I FEEL LIKE EVERYTHING THAT HAPPENED THEN BETWEEN ME AND NIOZUMI-KUN
AND ALL OUR FEELINGS,
でも がんばる
わかってたよ
HAVE BEEN TAINTED SOMEHOW

I'M GOING TO CRY...
やばい
ヘヘっ
...
SANA-CHAN?
SORRY, EVERY-BODY.
I'M GOING HOME
SANA-CHAN!
SANA!
ナニ"ーっ

ガタン
SANA-CHAN!
SANA!
バタバタ
AKKI!

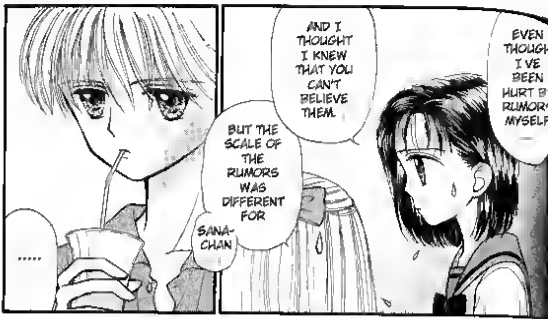
!!
ぽろ
ぽろ
YOU'RE CRYING
WHAT ARE YOU DOING HERE?
OI!
LET ME GO!
ぶん
ぶん

IS THAT REALLY SOMETHING TO CRY ABOUT?
LEAVE ME ALONE!
NO!
SANA!
LET ME GO!
.....

I TOLD YOU NOT TO CALL ME THAT!
....
TOTALLY RUINED!
EVERY-THING IS...

WELL SO WHAT?
じん
じん
I HIT HIM
ひっ
NOBODY UNDERSTANDS WHAT I'M FEELING...
WELL, OF COURSE THEY DON'T, I HAVEN'T SAID ANYTHING.
ぐす
BUT
ぐす
IT WAS HIS OWN FAULT!

RGER & DRIN
SO WE ALL CHASED AFTER SANA-CHAN, BUT SHE RUNS TOO FAST
AND IT WAS ONLY HAYAMA
あぼ？
WHO COULD RUN AFTER HER.
THANKS
うちに気ィつこーとるんか…
いやー……
SHE YELLED AT ME AND SLAPPED ME AND WENT HOME
HE'S BACK!
WHAT'S WITH HER?
I UNDERSTAND HER EVEN LESS THAN I DID BEFORE.
WHAT HAPPENED TO SANA?
I'M STUPID.


.....
SANA-CHAN
BUT THE SCALE OF THE RUMORS WAS DIFFERENT FOR
AND I THOUGHT I KNEW THAT YOU CAN'T BELIEVE THEM.
EVEN THOUGH I'VE BEEN HURT BY RUMORS MYSELF

I'M GOING OUT WITH YOU NOW, SO THAT HAS NOTHING TO DO WITH ME
WHAT ARE YOU GOING TO DO?
NOTHING BUT WHAT I'M DOING NOW.
SO SANA WASN'T DATING KAMURA NAOZUMI AFTER ALL.
SO ..

LAST MONTH I LENT YOU A CD AND TOLD YOU TO GIVE IT BACK TOMORROW, AND YOU STILL HAVEN'T RETURNED IT!
AND EVEN IF WE SAY WE'RE GOING OUT, ALL WE EVER DO IS WALK HOME FROM SCHOOL TOGETHER, AND THAT ONLY ON THE DAYS YOU DON'T HAVE KARATE!
WHY NOT?
BUT I CAN'T REALLY BELIEVE WHAT YOU SAY
I WOULD LIKE TO BELIEVE THAT
WE'VE GONE OUT ON DATES TWICE, WITH AYA-CHAN AND TSUYOSHI...
WAIT THERE
HUH? WHERE ARE YOU...?
しゅ
たーっ
.....

⑨

さて。羽山が 秒刻 から見ると ヂキリ 背が のびた わけですが。

ペパペン。

たまにいますよね この年頃で 1年で10cm近くのびる人。

背た限らず言えば 夏休みとかで ほんの 約1月 見てなかったりだけで すごい雰囲気変わる人 いるよね。

「オマエ 何があったんだぉーっ!?」って。

—それ あの2人がきに言われたな (笑)

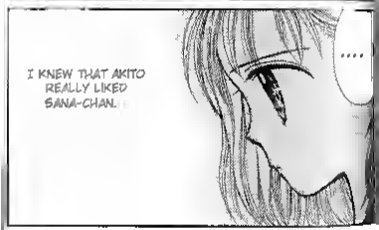
羽山が ぐんと背がのびた理由はきっと 1つは とにかくよく寝ること と もう1つは あれとするね。この子は小6の途中までは きっと ろくなもん食ってなかったと思うのね。

で ちゃんと家でごはん食べるようになったので 見に栄養がよくなったんではないでしょーか。ん。食事は 大事ですよね 特に成長期は。

成長期の年頃の女の子ってきっと ダイエットとかしてる子いると思うけど あんまりムチャな絶食系は やめましょーね。! 若いってだけで十分 かわいーんだから。(笑)

※小1時計 ※外見より中身。!

—と言っても多くの場合「すきなど」と言ってるダイエットを真にしないオイラ。(



HE LOOKED REALLY DEPRESSED AND LONELY
WHEN THAT ARTICLE CAME OUT...
AND I FELT SORRY FOR HIM
SO IT MAY HAVE BEEN PARTLY OUT OF PITY
THAT I ASKED HIM TO BE MY BOY-FRIEND
倉田潤
有人宅配便
!?
MY CD !?
NO WAY, YOU JUST RAN
ALL THE WAY HOME ?
BUT NOW THAT I THINK ABOUT IT
I'VE REALLY GOTTEN TO LIKE HIM.

Thank you

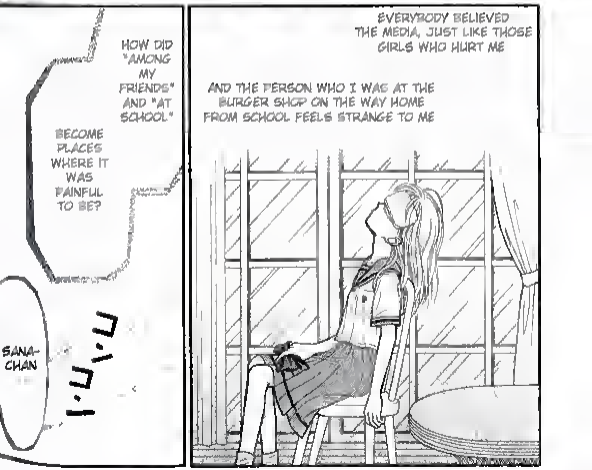
ラストスペースっすー。
読んで下さって ありがとうございました！
このスペースの⑰でも書いたとおり 7巻からは シリアス気味になります。リボンの読者さんとかは「嗚いのキラーT」と言うかがそうだから かなり悩んだのですが やはり これからも自分の思うとーりに やります。
——シリアスな部分は 今までとも描いてるけど ラヴ恋愛とかの「共感しやすい」シリアスは まっと読者さんえしんどいよね。私も 紗南が落ち込むと一緒にブルーになっちゃったりしてます。
でも まぁ ブルーなまんま 話終わるなんてことはないから 大丈夫っす。たぶん。(笑)
もつ少し 紗南たちを見守ってやって下さいね♥

それでは♥

'97 March

Easter Day

EVERY-THING'S MESSED UP INSIDE MY HEAD...
I DON'T UNDER-STAND WHY YOU'RE SO MOVED...
WHEN SHE CAN NO LONGER DEPEND ON US!
FOR THE TIME WILL COME
THAT IS ADOLES-CENCE! LET HER CRY!
SANA CAME HOME CRYING?
YEAH, SHE LOOKED LIKE SHE'D BEEN CRYING...


HOW DID "AMONG MY FRIENDS" AND "AT SCHOOL" BECOME PLACES WHERE IT WAS PAINFUL TO BE?
SANA-CHAN
EVERYBODY BELIEVED THE MEDIA, JUST LIKE THOSE GIRLS WHO HURT ME
AND THE PERSON WHO I WAS AT THE BURGER SHOP ON THE WAY HOME FROM SCHOOL FEELS STRANGE TO ME

YOU'VE GOT A MEETING FOR WORK AND THEY'D LIKE YOU TO COME IF YOU CAN
WHAT IS IT?
AN HOUR-LONG SPECIAL EPISODE OF "KODOCHA"
OOH
IF YOU CAN'T GO, I'LL GO BY MYSELF
NO!
I'LL GO!
I HAVEN'T DONE "KODOCHA" IN A LONG TIME
BECAUSE OF THE MOVIE!
HI!
HI!
MAEDA-SAN!
FUN

SUMI-CHAN I AM IN THE MIDDLE OF GETTING CHANGED!
LISTEN TO THIS, NAOZUMI-KUN!
LISTEN, LISTEN!
YOU WON'T BELIEVE IT!
IN HIS DRESSING ROOM
DOES THIS MEAN NAOZUMI-KUN'S HERE TOO? WHERE? WHERE?
NAOZUMI-KUN!
ARE THOSE SCARS FROM YOUR BURNS?
OH...
BUT YOU PROTECTED ME FROM THE FIRE SPARKS...
IT SEEMS SO HAZY TO ME NOW...

MAYBE IT WOULD'VE BEEN BETTER IF I HAD BEEN GOING OUT WITH HIM LIKE THE RUMORS SAID
NAOZUMI-KUN HAS ALWAYS BEEN SO KIND TO ME
SANA-CHAN?
YES?
WHAT IF
SOMEONE SAW US?
うれしいけど
I DON'T CARE WHAT THEY WRITE ANYMORE
DID SOME-THING HAPPEN AT SCHOOL?
YEAH....
WHAT?
SANA-CHAN!
GET A GRIP!
AND LEAVE THIS COMMON WORLD IN SEARCH OF A FAR-AWAY SHANGRI LA!
LET'S GO OFF

I THINK IT WOULD BE TOO INSENSITIVE TO TALK ABOUT IT WITH YOU ...
何言ってんだよ今さら。
COME ON AND TELL ME!
YOU'VE NEVER BEEN AFRAID OF BEING INSENSITIVE BEFORE!
WELL, EVERYBODY BELIEVED THAT ARTICLE EVEN MY CLOSEST FRIENDS
THIS SEEMS A BIT SUSPICIOUS
...
I WONDER WHICH CAME FIRST
HUH?
THIS MISUNDERSTANDING OR HAYAMA STARTING TO DATE THAT GIRL?
WHAT DO YOU MEAN?
SHE'S AS DIM AS EVER
IN THESE KINDS OF THINGS

SORRY I'VE GOT TO GO
I'M SORRY FOR SUDDENLY
ANYWAY, WHERE ARE YOU GOING?
I'M GOING TO BE THE GUEST ON A TALK SHOW, TALKING ABOUT "THE WATER CASTLE"
IT'LL BE ON TOMORROW, SO WILL YOU WATCH IT IF YOU CAN?
YEAH! GOOD LUCK!
I'M BACK!
SO, WE'LL BE HAVING A ONE-HOUR SPECIAL EPISODE OF "KOJIO-GAWA"
AND WE WANT TO HAVE A SEGMENT FOR SHIMA-CHAN'S RETURN
YOU DON'T HAVE TO SAY IT NOW...
TOMORROW?
WE'LL START TAPING TOMORROW...
THAT SOON?

I'LL TAKE NOTES FOR HER ANYWAY
THAT SHOULD MAKE HER HAPPY
I WONDER IF SHE'S GOING TO QUIT SCHOOL ENTIRELY?
I GUESS SANA'S OUT WORKING AGAIN
SANA'S DESK
1-8
キーンコーン
THAT'S BECAUSE MOST OF THE KIDS GRADUATED.
BUT YOU GOT HELD BACK!
WELCOME BACK SANA-CHAN
HELLO!
A LOT OF YOUNG KIDS JOINED WHILE I WAS GONE!
キャハハー
スーパーファクター

あはははは
トタタ
もしもし
あ～
TODAY WAS REALLY FUN!
YEAH, IT REALLY LOOKED FUN
WORKING IS FUN!
I'M GLAD YOU LIKE IT
I'M HOME!
WELCOME BACK.
KAMURA-KUN'S INTERVIEW ON TV JUST STARTED.
I'M START-ING TO THINK THAT MAYBE I SHOULD JUST FOCUS ON MY WORK
ブオ
HE'D BE SO HAPPY THAT HE'D GET ME ENOUGH WORK TO KILL ME!
BUT I'D BETTER NOT SAY THAT TO REI-KUN YET

RIGHT, THAT'S THE TALK SHOW HE TAPED YESTERDAY!
WE'VE BEEN HEARING A LOT OF THINGS ABOUT YOU AND YOUR COSTAR, KURATA SANA-CHAN.
HUH?
THEY'RE TALKING ABOUT ME?
OF COURSE!
AND A DECLARATION OF LOVE HAS BEEN PUBLISHED.
THAT'S FALSE.
IT'S GETTING TO BE QUITE TROUBLESOME THAT EVERYONE BELIEVES IT.
THE TRUTH IS THAT I DO LIKE HER.
BUT SHE TURNED ME DOWN.
NO, NO, NAOZUMI-KUN!
DON'T SAY ANYTHING!
WHAT ABOUT YOUR DIGNITY!?
ARE YOU SURE YOU WANT TO TALK ABOUT THIS KAMURA-KUN?
IT'S FINE

IT'S BECAUSE THERE WAS ALREADY SOMEONE WHOM SANA-CHAN LIKED
EH?
WHA?

I'D LIKE TO KNOW WHO THIS PERSON IS. AN ACTOR?
NO, AN ORDI-NARY PERSON I CAN'T SAY WHO IT IS...
NAO-ZUMI, WHY YOU--!
IT WAS TAPED YES-TERDAY
THERE'S NO POINT IN YELLING AT THE TV SANA-CHAN.
AAAAAH!

THE MORNING SHE LEFT TO GO SHOOTING ON LOCATION, HE WAS JOGGING, AND HE WENT TO SEE HER OFF
BUT I CAN GIVE YOU A HINT.

WELL, I DON'T KNOW WHO IT IS AT ALL!
YOU SHOULD NOT KNOW WHO IT IS!
ANYWAY, THAT'S WHAT SANA-CHAN TOLD ME,
AND IT'S THE TRUTH
I SEE
EVEN THOUGH YOU DO A LOT OF WORK
TOGETHER

CUT!
CUT NOW!
SNIP-SNIP!
IT'S NO USE.
もー 流れた 流れた
IT'S ALREADY BEEN BROAD-CAST NATION-ALLY

OH NO!
EVEN IF NO ONE ELSE KNOWS, HE KNOWS!
HAYAMA KNOWS
THAT I LIKE HIM!
REI-KUN
WHERE IS NAOZUMI-KUN NOW?
I'D IMAGINE AT HIS HOUSE.
GET THE CAR!
HI!
THIS IS YOUR FIRST TIME HERE, ISN'T IT?

NOW GIRLS COME VISIT MY APARTMENT AT NIGHT!
アハハハ
HOW YOU'VE GROWN!
DON'T JOKE ANY MORE
LET ME GO!
NAOZUMI-KUN, DO YOU LIKE IT WHEN PEOPLE TELL OTHER PEOPLE WHAT YOU'RE FEELING LIKE THAT?
LUMI NOTE
GRAPE JUICE
THEN WHY'D YOU DO THAT?
DID YOU THINK

THAT I WASN'T
JUST A BIT BITTER
ABOUT BEING REJECTED BY YOU?
I THINK YOU CAN FORGIVE ME IF I TEASE YOU THAT MUCH
THAT'S NOT THE PROBLEM!
HE'S ALREADY GOT A GIRLFRIEND!
THAT'S WHY I ABSOLUTELY COULDN'T LET HIM KNOW HOW I FEEL!
BECAUSE HIS GIRLFRIEND IS MY FRIEND,
AND YOU WEREN'T THINKING ABOUT HER FEELINGS AT ALL!
WELL, I DON'T KNOW HER

BESIDES, SANA-CHAN, I THINK YOU NEED TO FIND OUT MORE ABOUT YOUR OWN SITUATION
YOU DON'T REALLY KNOW YET WHETHER OR NOT HAYAMA-KUN LIKES YOU
WHA ...?
IF NOTHING ELSE, I'M SURE THAT HE DID BEFORE YOU WENT AWAY
THAT'S NOT TRUE!
SO HOW WOULD YOU KNOW IT, NAOZUMI-KUN?
EVERY-BODY KNOWS BUT YOU!
YOU DON'T KNOW THAT!
IT'S NOT TRUE!
I WON'T BELIEVE IT UNTIL HE TELLS ME SO HIMSELF!
THEN WHY DON'T YOU ASK HIM?
NAOZUMI-KUN!
.....

NEVER TALK TO YOU AGAIN!
I'LL... NAOZUMI-KUN...
HOW SAD
SHE'LL NEVER TALK TO ME AGAIN
I WAS ON HER SIDE
I ONLY DID IT BECAUSE
STUPID NAOZUMI-KUN!

Beep
REI-KUN
ブォ
I THINK I NEED TO TAKE A BREAK FROM SCHOOL
ブォ——
へへ
YES ...BUT YOU REALLY HAVE TO GO TO SCHOOL ON DAYS WHEN YOU DON'T HAVE TO WORK
THOSE ARE YOUR MOTHER'S ORDERS
MAYBE THINGS WILL WORK OUT...
IT'S POSSIBLE THAT NO ONE WAS WATCHING TV LAST NIGHT...AND BESIDES,
HAYAMA DIDN'T TELL ANYBODY ELSE THAT HE WENT TO SEE ME OFF... SO MAYBE NOBODY KNOWS IT BUT HIM.
SO THINGS SHOULD BE JUST FINE AS LONG AS I'M NOT ALONE WITH HAYAMA
THEN...
IT COULD BE WEIRD
YEAH, IF I DON'T SEE HAYAMA,
THEN IT'LL BE FINE!
1-8
1-7
キョロ
キョロ
AND I'M IN THE FURTHEST CLASS FROM HIS
SO I CAN AVOID HIM IF I WANT TO!
GAME START

GOOD MORNING, SANA!
HI!
OK, EVERYBODY PAIR UP!
GOOD!
IT LOOKS LIKE FUJIKA DIDN'T SEE IT
I SAW KAMURA-KUN TALKING ABOUT YOU LAST NIGHT!
SA-NA-CHA-NI
AND IT'S NOT KAMURA-KUN?
THERE'S A GUY YOU LIKE?
THAT'S THE FIRST I'VE HEARD OF IT
IS IT TRUE THAT THERE'S ANOTHER GUY YOU LIKE?

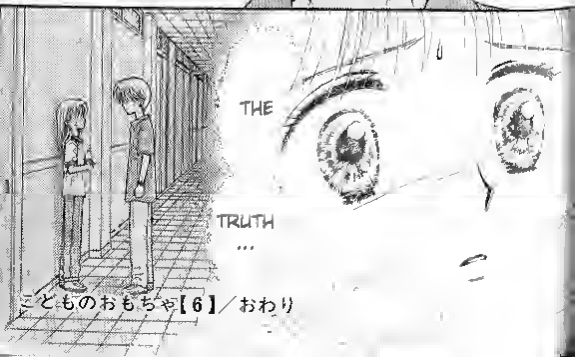
IT'S A SECRET!
I CAN'T SAY!
くりっ
AND BESIDES, YOU SHOULDN'T TRUST RUMORS!
YEAH, I AGREE
うふっ
THEN LET'S STOP TALKING ABOUT THIS
AND EXERCISE!
SANA-CHAN, INCOMING
クリアクリア
SHOULD I GO WITH YOU TO THE NURSE'S OFFICE?
NO I'M FINE!
KEEP GOING!
IT HURTS!
THAT'S YOUR FINGER
FINALLY I CAN GET AWAY
タタッ
ボシッ
まじめにたいいく

NURSE OFFICE
THANK YOU VERY MUCH!
THIS SHOULD BE ALL RIGHT
はー
ARE YOU
NOT FEELING WELL?
I'VE KIND OF GOT CRAMPS
CAN I REST FOR A WHILE?
OH...
ALL RIGHT
LOOKS LIKE I WOKE HIM UP
I'LL GET YOU SOME MEDICINE.
HEH HEH MAYBE I CAN STAY HERE UNTIL SOMEONE ENDS
BE QUIET, BECAUSE SOMEONE'S SLEEPING BESIDE YOU
THANKS!
OK.

ニヤッ
ドカーン
GAME OVER。
ポッ
ピコピコ
WHA—
ぶんぶん
WHAT'S WRONG?
AH—
HH—
ポー

I DIDN'T GET ANY SLEEP LAST NIGHT
ねぼけてら
今だっ
AND I WAS SO SLEEPY TODAY THAT I FELL OUT OF MY CHAIR
RIGHT IN THE MIDDLE OF CLASS
THAT SOUNDS BAD...
NURSE, I'M FINE NOW!
BUT I JUST GOT THE MEDICINE OUT!!
THANKS, I'M FINE!
ハヨヨ
ビ…
ピシャン
ビックリ…
なんだって…
ドッドッドッ
!!
ガラ

ドタタ
バダダン
ガタン
KAMUIR
...
SAID
...
SOME-
THING
WEIRD
...
ON TV
LAST
NIGHT
AND I
THOUGHT,
'WHAT'S HE
SAYING?'
...



こどものおもちゃ【6】／おわり

RIBON MASCOT COMICS

こどものおもちゃ

【6】

小花美穂

RIBON MASCOT COMICS

こどものおもちゃ

【6】

小花美穂

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